

PERYTON, THE SUNSHINE

Episode 05: Kasper Lyng Jensen, slutobjekt (melletrum)

A. bi-curious (samtaleværk)
serigrafisk tryk, jernstænger,
magneter og plante

*bi-curious (conversation piece)
serigraphic print, iron bars,
magnets and plant.*

B. stedet i mellem (til Jacques Tati)
Serigrafisk tryk

*the place between (for Jacques Tati)
Serigraphic print*

C. transformer
malet ler og jernstænger

*transformer
Painted clay and iron bars*

D. jordens sten (takeaway)
Tæppe, koldkatodelys, sten og trolley

*the stone of the earth (takeaway)
carpet, cold cathode light, rock
and trolley*

E. hvad der holder det sammen
motionsredskab, sten og papkasse med
Oberon magasiner

*what holds it together
exercise tool, stone, and cardboard
box with Oberon magazines*

F. slutobjekt (melletrum)
hylde-system, sten, beton, plexiglas. snor
og jernbeslag

*endobject (in between)
shelf system, stone, concrete,
plexiglass, string and iron fitting*

This first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

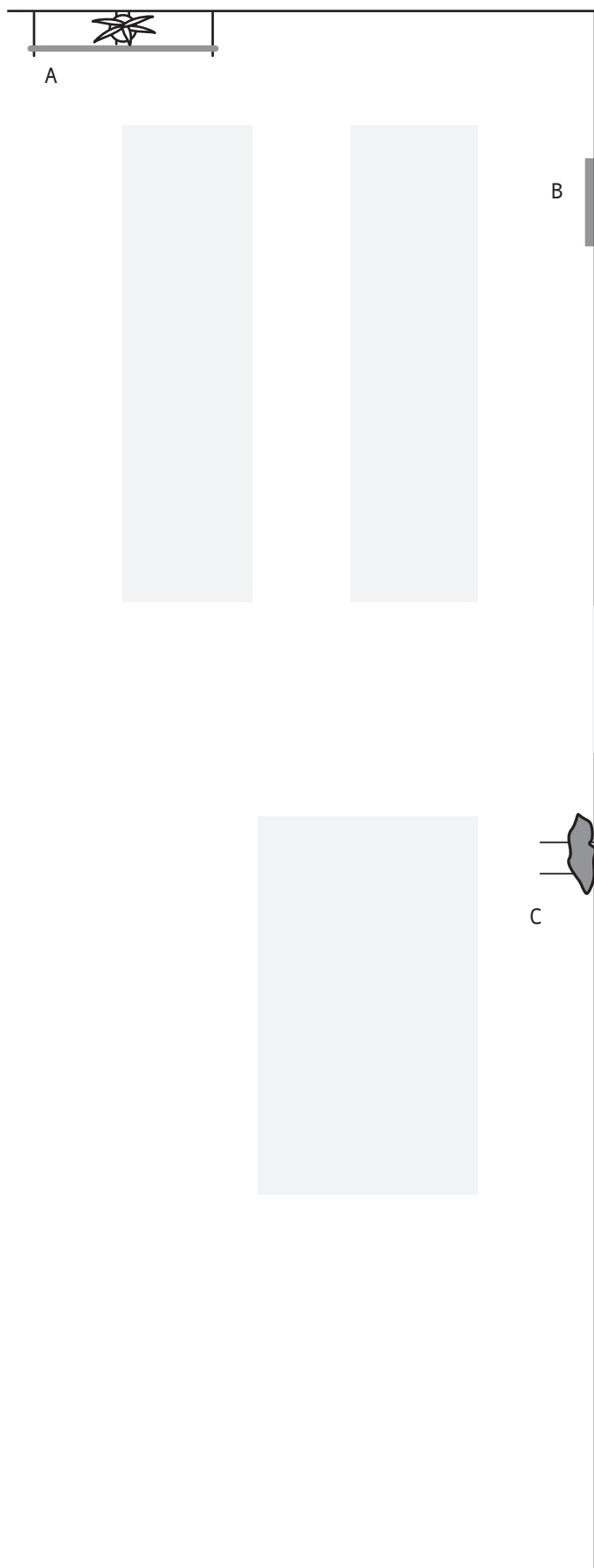
As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.

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UPSTAIRS



DOWNSTAIRS

