

PERYTON, THE SUNSHINE: Episode 12

Lunacy, Kasper Hesselbjerg

Nove 23-Dec 22

PREFACE

Inspired by the Carnival before Lent, the aunt that lacks respect for what the rest of the family thinks is important, and objects allowing for unlikely modes of behaviour, Kasper Hesselbjerg has produced a new body of work including edible sculptures to be ordered at the bar.

So, what is it actually? Well, presented in words the exhibition could sound something like this: a leaf of cabbage as a hat, salad in a porcelain ear, a sausage, the sound of you chewing broccoli, and a marzipanned toe in broad moon light.

WORKS

TO BE ORDERED AT THE BAR

*Your Head Is Your Conch Shell*

Broccoli, earplugs, stone ware

10 DKK

*Soft and Easy Pleasure (Ear Salad)*

Mussels, pea sprouts, frisée lettuce, pumpkinseed oil, lemon, vinegar, porcelain

25 DKK

*Sausage Abundance*

Meat of bison, chicken, common wood pigeon, crocodile, duck, fallow deer, goat, goose, guinea fowl, hare, kangaroo, lamb, ox, partridge, pheasant, pork, poussin, rabbit, red deer, roe deer, sika deer, turkey, wild boar and zebra, pepper, oxen sausage casing, wooden stand

25 DKK (served with cornichons)

UPSTAIRS

*Irreverence*

Framed photography  
80 x 110 cm

DOWNSTAIRS

*Big Toe*

Marzipan, plaster, foam

*Lunacy Lamp*

Paper, wood, light bulb

*Autumn Pile*

Marzipan wrappers

All works 2018

## BIOGRAPHY

Kasper Hesselbjerg lives and works in Copenhagen, and holds an MFA from the Royal Danish Academy of Fine Arts (2013).

His practice has been occupied with the blurred boundaries between reality and fiction, sensation and imagination.

For several years, Hesselbjerg has been working with sculptures, images, and language in the pursuit of questions on the meaning of objects, and how these meanings might affect our everyday lives. In this pursuit, food has served as an example of an object which has to be encountered both through the senses and through thought to be fully grasped.

His latest published books are *Cornflakes og andre specifikke objekter* [Cornflakes and other Specific Objects], which poses a sculptural theory on food using catastrophe theory, *Salatfeber* [Salad fever] and *Østersdage* [Oyster Days], both of which are meditations on the role of imagination in the experience of objects.

With Absalon Kirkeby, Hesselbjerg is also the founder and editor of the publishing house emancipa(t/ss)ionsfrugten.

This exhibition is supported by Københavns Billedkunststudvalg

## ABOUT THE SERIES

This first series of exhibitions at Peryton takes as its name *The Sunshine*.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, *The Sunshine* takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.