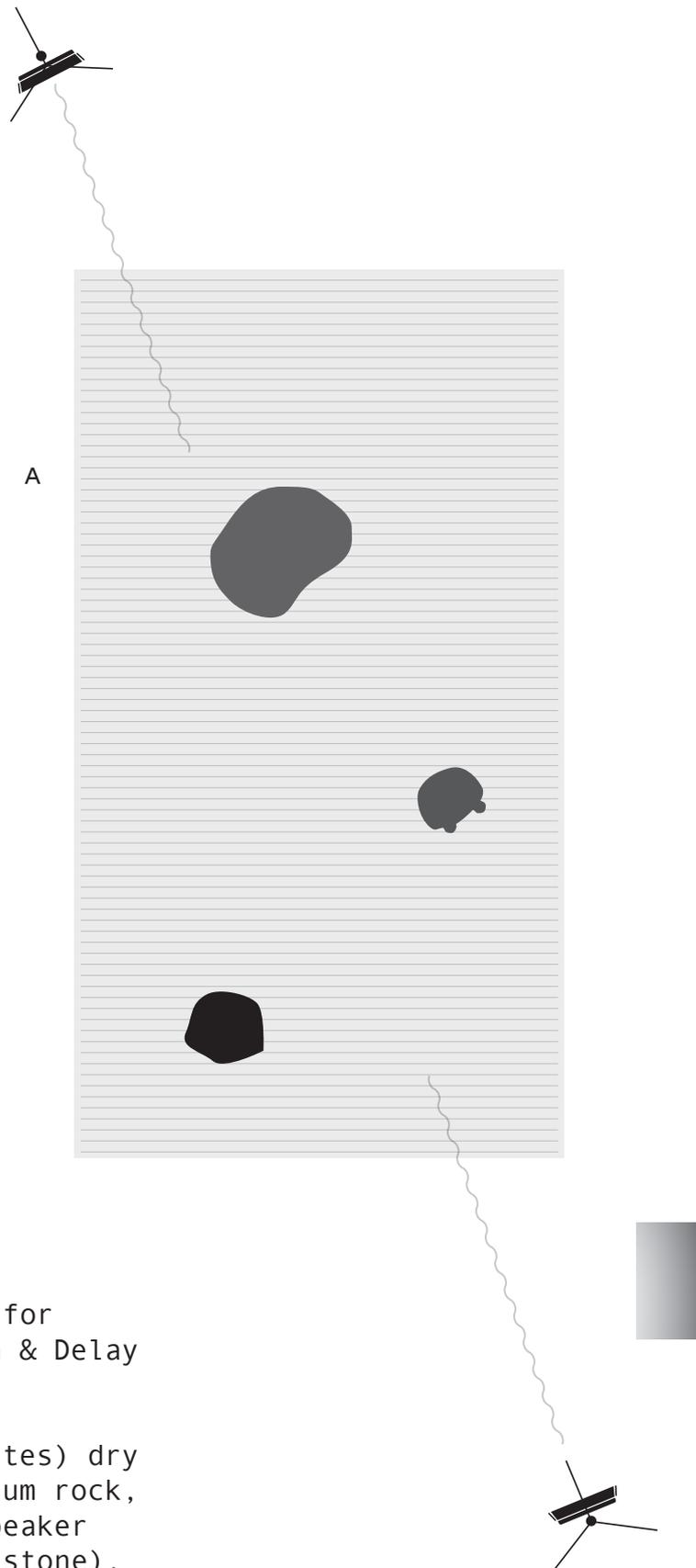


PERYTON, THE SUNSHINE: Episode 14

Cave Staples

Feb 22-Mar 30 2019



A. Iduna Institute for  
Strategic Imitation & Delay  
and Amelia Groom  
Cave Staples, 2019  
audio track (29minutes) dry  
ice, plastic aquarium rock,  
bluetooth garden speaker  
(in the shape of a stone),  
studio speakers and media  
players, pebble mat.

PREFACE

Cave Staples is a new lithofeminist text installation by the Iduna Institute for Strategic Imitation & Delay and Amelia Groom, featuring backwards sounds, fake rocks and dry ice.

“Carbon dioxide is a by-product of breathing, released with every exhalation, when the lungs have taken what they want from the in-breath. Besides releasing chemical left-overs, air on its way out from the body can also be articulation – when exhaling involves the shaping of breath into speech. In solid form, carbon dioxide becomes dry ice – dense blocks of breath-waste, potential utterance, releasing gas that runs down instead of up, towards the earth, away from heaven... ”  
(audio track 29 minutes long)

The Iduna Institute for Strategic Imitation & Delay is based in Amsterdam and devotes itself to sober renovations of the world-spirit. Amelia Groom is a Berlin-based writer and currently a Postdoctoral Fellow at ICI Berlin Institute for Cultural Inquiry.

ABOUT THE SERIES

This first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

In this setting, contributors (artists, curators, writers) have been invited to pair an object with a sound.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.

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The series has been supported by the Danish Arts Foundation