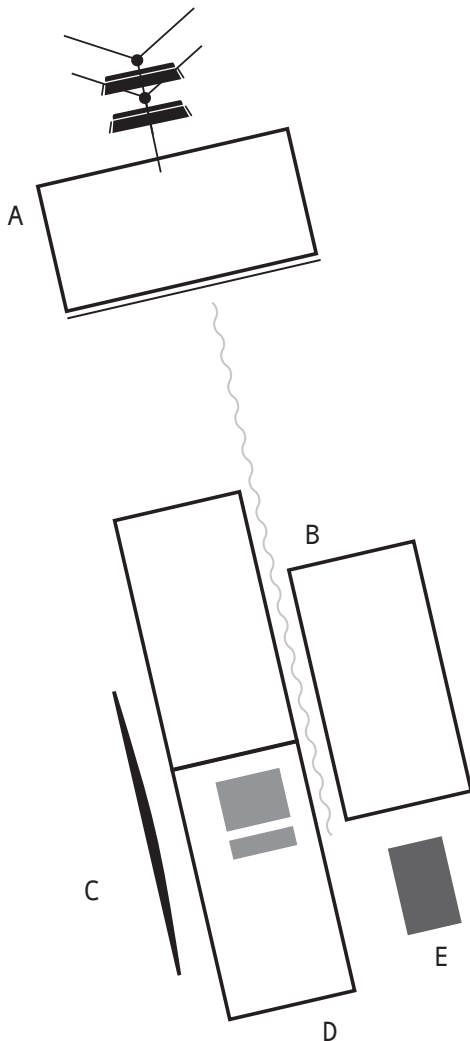


PERYTON, THE SUNSHINE
Episode 02: Uglyer i mosen

- A. Oberon 1, Pages 22–23, 2015
- B. Nick Garner, After the fall (after Evening Falls II, 1964, by Magritte), 2017; Oil on wood
- C. Robyn Stuart, Breathing Room, 2012, Digital video of Kati Thanda–Lake Eyre, (1 of 4 channels)
- D. Nick Garner, Self Portrait as Martin Luther (after Lucas Cranach the Elder), 2016; Oil on wood
- E. Audio Track: calming island SFX



The first series of exhibitions at Peryton takes as its name The Sunshine.

The series pairs sound and vision in the glow of artificial daylight: works are staged on a set of aluminium frames, the room is lit by a freestanding afternoon window.

Contributors (artists, curators, writers) are invited to pair an object with a sound: an artwork is paired with a soundtrack, a field recording is paired with a performance, two works with their own sound play off each other.

As the home to Oberon, a publication built around rhyme and association, Peryton is an exercise in locating the processes and strategies of the publication in an exhibition program, in a physical space, within a city and its sets of communities.

Specifically, The Sunshine takes as its premise a sort of surrealist theatricality, where maybe we can pretend for a second to be in a frozen moment, at the edge of the day, as the sun cusps the horizon.